

Robert Loss

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Associate Professor

Columbus College of Art and Design
Dept. of Writing, Literature, and Philosophy
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CURRICULUM VITAE January 2020

EDUCATION

M.F.A. English, The Ohio State University, 2005

B.A. English, Ohio Wesleyan University, 1996

PROFESSIONAL APPOINTMENTS

2018-present Associate Professor, Columbus College of Art and Design
Department of Writing, Literature, and Philosophy
○ Interim Department Head (Spring 2020)

2015-2018 Assistant Professor, Columbus College of Art and Design
Department of Writing, Literature, and Philosophy

2012-2015 Visiting Full-Time Faculty, Columbus College of Art and Design
Department of Writing, Literature, and Philosophy

ADDITIONAL TEACHING EXPERIENCE

2005-2012 Adjunct Faculty, Columbus College of Art and Design
Department of Writing, Literature, and Philosophy

2006-2009 Lecturer, English Department, The Ohio State University

2006-2007 Adjunct Faculty, English Department, Columbus State Community College

2006-2007 Adjunct Faculty, English Department, Ohio Dominican University

2002-2005 Graduate Teaching Associate, English Department, The Ohio State University
(instructor of record)

COURSES TAUGHT

Columbus College of Art and Design

Writing Fiction
Advanced Creative Writing Workshop
Comics and Narrative Illustration I
Comics and Narrative Illustration II
20th and 21st Century American Literature
The Literature of Comics and Graphic Novels

2005-present
Spring 2016
Fall semesters 2014-2017
Spring 2018
Fall 2007-Spring 2019
Spring 2010-present

Introduction to Literature (2000-level)	Spring 2014
World Literature	Spring semesters 2008-2011
Writing and the Arts (1000-level composition)	2005-2009, Fall 2012, Fall 2013, Fall 2015
Independent Studies	Spring 2013, Fall 2013, Spring 2015, Spring 2016, Fall 2017, Spring 2019

<u>The Ohio State University</u>	
First-Year Composition	2002-2004, 2006-2009
Intermediate Composition	Winter 2004, Fall 2008
Introduction to Fiction Writing	Winter 2005, Summer 2005

<u>Columbus State Community College</u>	
First-Year Composition	2006-2007
Introduction to Creative Writing	Summer 2007

<u>Ohio Dominican University</u>	
First-Year Composition	2006-2007

ADDITIONAL PROFESSIONAL EXPERIENCE

2006-2007	Tutor, Columbus State Community College
2003-2006	Tutor, Columbus College of Art and Design

BOOKS

2017	<i>Nothing Has Been Done Before: Seeking the New in 21st-Century American Popular Music.</i> Bloomsbury Academic.
	<ul style="list-style-type: none"> ○ Nominated for International Association for the Study of Popular Music (IASPM) Book Prize

ESSAYS/CHAPTERS IN BOOKS

2021	"Prince and the Event: August 3, 1983." In <i>Prince from Minneapolis</i> . Edited by Arun Saldana. University of Minnesota Press. Publishing Date TBD.
2020	"Flat City Nights." <i>The Columbus Anthology</i> . Edited by Amanda Page. The Ohio State University Press/Belt Publishing. Forthcoming March 2020.

ACADEMIC JOURNAL ARTICLES

Date TBD	"How the Exodus Began: Prince and the Black Working Class Imagination." <i>Africology: The Journal of Pan African Studies</i> . Special Issue on Prince. Forthcoming.
2013	"Profluent Lingering, Trauma and Subjectivity in <i>Incognegro</i> ." <i>International Journal of Comic Art</i> . 15.2, Fall 2013. Print.
	"Neil Gaiman's 'Façade' and Patronal Feminism." <i>The Comics Grid</i> . January 16, 2013. <u>Online</u> .

CULTURAL CRITICISM, FEATURES, INTERVIEWS (Selected)

- 2019 "Pere Ubu Understands America and I Don't." *Cleveland Review of Books*. January 4, 2019. [Online](#).
- 2018 "'A Proper Cynic': An Interview with Protomartyr's Joe Casey." *Los Angeles Review of Books*. December 17, 2018. [Online](#).
- "Here to Stay? The Neil Young Archives." *PopMatters*. July 2, 2018. [Online](#).
- "Kanye West: The Iconoclast Gives In." *PopMatters*. May 29, 2018. [Online](#).
- 2017 "Net Neutrality and the Music Ecosystem: Defending the Last Mile." Interview with Kevin Erickson, Future of Music Coalition. *PopMatters*. December 13, 2017. [Online](#).
- "Protomartyr and the Paradise Papers of a Developing Nation." *PopMatters*. November 14, 2017. [Online](#).
- "The Profane Archives of Rock and Pop Writing." *Los Angeles Review of Books*. August 30, 2017. [Online](#).
- "The Afghan Whigs' Greg Dulli Talks About 'In Spades', Prince, and the Critical Beat." Interview with Greg Dulli. *PopMatters*. August 2, 2017. [Online](#).
- "Algiers and the Political Structures of Noise." *PopMatters*. July 16, 2017. [Online](#).
- "Chastity Belt's 'I Used to Spend So Much Time Alone' and the Power of Termite Art." *PopMatters*. June 11, 2017. [Online](#).
- 2016 "Privilege Corrupts: Donald Trump and 'The Devil in His Youth.'" *PopMatters*. August 7, 2016. [Online](#).
- "Fantastic Negrito's 'Working Poor' Is the Soundtrack to the Summer of '16." *PopMatters*. July 12, 2016. [Online](#).
- "Prince: Never Stop Arguing." *PopMatters*. May 15, 2016. [Online](#).
- 2015 "Ordinary Life: Greil Marcus, Commonplace Songs, and Commonplace Listening." *Los Angeles Review of Books*. November 13, 2015. [Online](#).
- "'A Town Called Malice': What's Happened to Working-Class Music?" *PopMatters*. November 9, 2015. [Online](#).
- "'Sound Is Our Weapon': Protest Music and Black Lives Matter." *PopMatters*. September 13, 2015. [Online](#).
- "No Apologies: A Critique of the Rockist v. Poptimist Paradigm." *PopMatters*. August 9, 2015. [Online](#).
- "Scenes of Love and Theft: Bob Dylan, Piracy, and Cultures of Transgression." *Los Angeles Review of Books*. July 1 2015. [Online](#).

- "Poetry Comics, Profluent Lingering, and Two Works by Bianca Stone." *The Comics Journal*. March 9, 2015. [Online](#).
- 2014 "Nothing Has Been Done Before." *Public Books*. November 15, 2014. [Online](#).
- "*Root Hog or Die* directed by Dan Stafford." *The Comics Journal*. Oct. 21, 2014. [Online](#).
- "*This One Summer* by Jillian and Mariko Tamaki." *Heavy Feather Review*. July 23, 2014. [Online](#).
- 2013 "No Man's Land by Blexbolex". *Heavy Feather Review*. December 10, 2013. [Online](#).
- "Real Basic Reality, Like AAAAAAAAAAARGHHHH!": Notes from Mark Beyer: With/Without Text". *The Comics Journal*. April 25, 2013. [Online](#).
- 2012 "Ties That Bind," cultural criticism column. Various articles (listed above). *PopMatters*. June 2012-present. [Online](#).
- "We Need This Map: Tony Judt and Timothy Snyder's *Thinking the Twentieth Century*." *PopMatters*. March 29, 2012. [Online](#).
- "Past Present Future: An Interview with the Carolina Chocolate Drops." *PopMatters*. February 27, 2012. [Online](#).
- 2011 "Ugly Stick: Cowtown Punk." *Ghettoblaster*. Winter 2011. Print. (Posted on my website [here](#).)
- "Afflicting the Comfortable: An Interview with Terry Moore." *PopMatters*. June 28, 2011. [Online](#).
- 2010 "*Bob Dylan by Greil Marcus: Writings 1968-2010* by Greil Marcus." *Bookslut*. December 2010. [Online](#).
- "Philip Roth's *Nemesis*: The Case Against God and Man." *PopMatters*. October 11, 2010. [Online](#).
- "High Stakes Criticism: An Interview with Greil Marcus." *PopMatters*. April 25, 2010. [Online](#).
- "Risk and Equilibrium: The Impact of Greil Marcus." *PopMatters*. February 4, 2010. [Online](#).
- 2009 "Who Are You: Tom Waits and Lowside of the Road by Barney Hoskyns." *PopMatters*. September 1, 2009. [Online](#).

FICTION AND CREATIVE NON-FICTION

- 2015 "Ring Around the Moon." *2 Bridges Review*. Summer 2015. Print.
- 2011 "Lucky's Soliloquy." *MAYDAY Magazine*. Vol. 4, Summer 2011. [Online](#).
- "Back to Canaan." *Filigree*. Vol. 2, Summer 2011. Print.
(reprinted in *Botticelli Magazine*. Fall 2014. [Online](#))
- 2009 "Midwestern Doxology." *Oxford Magazine*. Vol. XXIII. 2009. Online.
(Link defunct. Reprinted on my [website](#).)

CONFERENCE PRESENTATIONS

- 2020 "Rockhard in a Funky Place: Prince and the Black American Working Class 1986-1988" at 78-88: Prince, The First Decade: An Interdisciplinary Conference, Minneapolis, Minnesota, June 2-3, 2020. Accepted.
- "Five and Dimed: Prince and the Black American Working Class, 1980-1985" at the IASPM-US Annual Conference, Ann Arbor, Michigan, May 21-23, 2020. Accepted.
- "The Class Consciousness in Graffiti Bridge" at the *Dirty Mind* 40 / *Graffiti Bridge* 30 symposium, New York University, NYC, April 9-11, 2020. Invited Presentation.
- 2019 "Prince and Joni, Performance and Flux," at MELUS 2019, University of Cincinnati, Cincinnati, Ohio, March 21-24, 2019.
- 2018 "Queer Democracy: Prince and the Event," at Prince from Minneapolis: A symposium at the University of Minnesota, Minneapolis, Minnesota, April 16-18, 2018.
- "When Alt-Country Was New: Uncle Tupelo and the Question of Alt-Country's Innovation," at the International Association for the Study of Popular Music US Branch (IASPM-US) Annual Conference, Vanderbilt University, Nashville, Tennessee, March 8-10, 2018.
- "Punk Archives and the Cultural Economy of Exchange," at Curating Resistance: Punk as Archival Method, UCLA, Los Angeles, California, February 9-10, 2018.
- 2016 "Making Thought and Values: The Liberal Arts and Innovation," at the SVA-sponsored National Conference on Liberal Arts and the Education of Artists, Oct. 13-14, 2016, New York City.
- 2015 "Expanding the Foundations: Using Comics in Freshman Common Reading Programs" at the Foundations of Art Theory and Education conference, March 28, 2015, Indianapolis, Indiana.
- 2014 "The Death of Mike Alberg: Ideology and *The 'Nam*" at the International Comic Arts Forum, November 13, 2014, Columbus, Ohio.
- "Crossing Borderlines: Teaching Comics as an Interdisciplinary Art Form" at the National Conference on Liberal Arts and the Education of Artists, October 29, 2014, School of Visual Arts, New York City, New York.
- 2013 "Profluent Lingering, Trauma and Subjectivity in *Incognegro*" at the International Comic Arts Forum, May 25, 2013, Portland, Oregon.
- Panelist, "Comics and Education"; moderator, "Max Ink: 10th Anniversary of *Blink*" at the Small Press and Comics Expo (SPACE), April 13-14, 2013, Columbus, Ohio.
- 2012 "Mysterious Villains: Comics, Authorship and Legitimacy" at the Southeast College Art Conference's Annual Conference, Oct. 18, 2012, Durham, North Carolina.
- "Office Spaces and the Epic Ordinary in *American Splendor* and *Jimmy Corrigan*" at Mix 2012 Comics Symposium, Oct. 6, 2012, Columbus College of Art and Design, Columbus, Ohio.

Additional Conferences Attended

- 2017 National Association of Schools of Art and Design (NASAD) Annual Meeting. Atlanta, Georgia. October 11-14, 2017.

PUBLIC READINGS AND AUTHOR TALKS

- 2018 "Kanye's Night at the Museum: The Iconoclast Goes to Work." A reading from *Nothing Has Been Done Before*. Paging Columbus, January 11, 2018.
- 2017 Author Talk: *Nothing Has Been Done Before*. Bexley Public Library. Bexley, Ohio. December 7, 2017.
- Book Launch: *Nothing Has Been Done Before*. Two Dollar Radio Headquarters bookstore. Columbus, Ohio. November 2, 2017.
- 2012 "An Excerpt from *Heresy*, a novel in progress." Like They Do in the Future: A Reading Sponsored by *Heavy Feather Review*. Cleveland. October 28, 2012
- "Why Leo Wurtz Gave My Father a Ride to A.A." Summer Hours: A Reading Sponsored by *Heavy Feather Review*. Columbus. June 30 2012.
- 2011 "An Excerpt from *Heresy*, a novel in progress." Paging Columbus. November 17 2011.

COLLEGE SERVICE

Committee Service

Faculty Council (2016-2020); Co-President (2017-2018); President (2018-2020)
Library Committee (2014-2016)
Intellectual Property Ad-Hoc Committee (2015)
Summer Reading Committee (2013-2017)
Curriculum Committee (2012-2014; chair 2013-2014)

Additional College and Departmental Service

Interim Department Head of Writing, Literature, and Philosophy (Spring 2020)
ILO Discussion Group (2018)
Illustration and Comics and Narrative Practice hiring committees (2017, 2018)
Curriculum design for new major: Comics and Narrative Practice (2015-2017)
Contributed classroom observations to adjunct faculty evaluations (2015-2018)
Caroline Manley MFA Thesis Mentor (Spring 2020)
Amanda Ho MFA Thesis Mentor (Fall 2018)
Keith Richner MFA Thesis Mentor (Fall 2015)

College Events and Publications

- 2019 "Prince from MPLS: A Report on Utopia." Faculty Lunch Talk. Canzani Multipurpose Room. April 4, 2019.
- 2018 "CCAD New Books." Reading with Janet Beard and Anna Soter. Beeler Screening Room. April 10, 2018.

"Listening To: Pop Resistance." Discussion with Sharon Udoh. Beeler Gallery, Columbus College of Art and Design. February 15, 2018.

2017 *White Tears* Roundtable Discussion, November 2017.

Introduced George Barrett, CCAD Commencement, May 2017.

Just Kids Roundtable Discussion. February 2017.

2016 Invited discussion with CCAD Black Student Leadership Association regarding popular music, innovation, and political resistance and protest. November 2016.

Introduced Masande Ntshanga. CCAD Visiting Artist and Scholar series in conjunction with Two Dollar Radio. September 2016.

"The Not-So-Distant Future." With Shae Beagle. CCAD promotional comic for new comics major. July 2016.

"Introduction." With Mike Laughead. (Comic.) *Spare Parts: A CCAD Comics Anthology*. April 2016.

"Kanye's Night at the Museum." Red Wheelbarrow Faculty and Student Reading Series. Columbus College of Art and Design. Spring 2016.

Introduced Phoebe Gloeckner. CCAD Visiting Artist and Scholar series. March 2016.

2015 "Writing Comics," presentation with Mike Laughead at Ohio State's Summer Young Writer's Workshop. July 2015.

"Introduction." With Mike Laughead. (Comic.) *The Works: A CCAD Comics Anthology*. April 2015.

2014 "Back to Canaan." *Botticelli Magazine* reading. Columbus College of Art and Design. Dec. 2014.

2013 Introduced Greil Marcus. CCAD Visiting Artist and Scholar series. April 2013.

"An Excerpt from *Heresy*, a novel in progress." Red Wheelbarrow Faculty and Student Reading Series. Columbus College of Art and Design. February 2013.

2012 Programming Chair and Founder, Mix: CCAD Comics Symposium (2012-2013)

"X-Raying Comics: Using Sequential Art in the High School Classroom." Presentation to the Art Educators' Summer Studio, Columbus College of Art and Design. June 30 2011.

Course Proposals Written

Comics and Narrative Practice Capstone II	(2015)
Comics and Narrative Practice Capstone I	(2015)
Comics and Narrative Illustration II	(2015)
Comics and Narrative Illustration I	(2013)
Advanced Creative Writing Workshop	(2011)
The Literature of Comics and Graphic Novels	(2010)

AWARDS

Faculty Development Grant (Spring 2018)
Faculty Development Grant (Fall 2016)
Teaching Excellence Award nomination (2013-2014)

CERTIFICATIONS

Intersections: Preventing Harassment & Sexual Violence (EDU-US) (2016)
Diversity: Skills for Collaboration (2016)
FERPA (2016)

PROFESSIONAL MEMBERSHIPS

International Association for the Study of Popular Music-US (IASPM-US) (2018-2020)
Comics Studies Society (founding member, Nov. 2013, membership 2015-2018)
FATE: Foundations in Art Theory and Education (2014-2015)
SECAC: Southeastern College Art Conference (2012-2013)

PROFESSIONAL SERVICE

Peer review for *Studies in Popular Culture* (Summer 2017-ongoing)
Tenure review/outside evaluation for Igor Juricevic, Indiana University South Bend (Summer 2017)

COMMUNITY OUTREACH

Mentor, Thurber House. Young Writers' Studio (Jan. 2012-present)
Cartoon Crossroads Columbus, council member (2013-2015)
Panel Moderator: Geek Out Columbus: Comics and Columbus; CPS event (Oct. 2013)
Judge, SPACE Prize (2013)
Selection committee, Thurber House/CMA Graphic Novelist-in-Residency program (2012-2015)
Instructor, Thurber House. Youth Summer Writing Camp, grades 6-8 (2008-2012)